

Some additional info bits in alphabetical order (not order of appeareance):

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A "TFAS Theme"
B anticipating the "Compassion Theme"
B' quotes bass from J, which was based on B
C anticipating the "Eternal Cycle Theme" (based on A)
C" "Eternal Cycle Theme" (based on A)
D based on C and the rhythm of A
D' split-off of D
D" split-off mixing D' and F
E primary chorus, quotes harmony of A
E' combines E and A
E" based on E' [downwards direction]
E"' based on E'
F secondary chorus
F, split-off of F
    "Rise theme" (quasi verse)
    combines G with reversed M [downwards direction]
    based on F (uses notes from "rise motif")
    agitato
    "Compassion Theme" (bass based on B, melody based on "rise motif")
    variation of J, combined with M - the embrace
    variation of J, combined with M - the light
    variation of J, combined with M - the despair
    quotes of the "rise motif"
    congregation chants
    variation of L
    maestoso [upwards direction], quotes ending of E
    variation of M
    "Doom Theme", quotes harmony of A
    variation of N
    Continuation of "As I Walk Amongst The Sick" from "Mind Cemeteries"
Z, Pontinuat
Z" Epilogue, quotes "I Am" from Mind Cemeteries
the "Rise motif" (an element of the Rise theme) appears at:
7:58, 8:08, 8:21, 8:31, 8:43, 9:53, 9:06, 9:16, 9:42, 13:10 and 14:02
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